

Reed Smoot



Education: BA, BYU, 1969

Job Position in 2006: Freelance cinematographer and director

Family: Reed Smoot is married to Julia Smoot, and they have three children. They live in Provo, UT.

b. 1947

Awards:

Giant Screen Theater Association (GSTA) Best Cinematography Award [2000] for *Cirque du Soleil: Journey of Man*

Kodak Vision Award [2001] for “expanding the realm of Large-Format filmmaking”

GSTA Best Cinematography Award [2001] for *Shackleton's Antarctic Adventure*

Career: Smoot comes from a well-known Mormon family in Utah. He started doing films commissioned by The Church of Jesus Christ of Latter-day Saints. He specialized in ph large-format films—mostly IMAX. Smoot has been a member of the ASC since 2000. To see a full listing on his films, television shows, and so forth, visit the following Websites:

<http://www.imdb.com/name/nm0810661/>

<http://www.judymarks.com/reedsmoot/>

<http://www.reedsmoot.com/>

Video presentation: [wmv](#) or [avi](#)

The linked video is a discussion with Reed Smoot held when he was selected the Outstanding Alumnus of the Theatre and Media Arts Department in 2003. In the video, Reed discusses how he became interested in the field. He also discusses several other questions of interest for those in the field or interested in film and cinematography.

Contact Information:

183 East 100 South

Provo, UT 84601

(801) 377-6024

reedsmoot@yahoo.com