

## **SAM CARDON**

**Brigham Young University** 

Sam Cardon - Sam Cardon Interview

Emmy Award-winner Sam Cardon is a prolific composer who scored nine large format films, including Texas, The Big Picture, Lewis and Clark, Mysteries of Egypt, and Treasure of the Gods. He considers the IMAX soundtrack to Hearst Castle: Building the Dream (in San Simeon, California) to be his best orchestral work.

Cardon been selected to score Olympic Glory, a new Keith Merrill IMAX film about the Nagano Olympics, produced by Frank Marshall and Kathleen Kennedy of Amblin fame. He was involved in other Olympics projects as well, providing three hours of original music for the 1988 winter Olympics in Calgary, Canada, and music for the Closing Ceremonies for the Salt Lake City 2002 Olympic Winter Games.

In addition, he as written or co-written themes for National Geographic Explorer, ABC Sunday Night at the Movies, and Good Morning, America.

His talents were recognized as a BYU music major when he received the 1980 Jazz Performer of the Year Award. Since then his honors have included a New York Film Festival Award, a BMI Olympian Award, a Telly Award, and the Governor%u2019s Mansion Artist Award in 2002.

Since 1987 Cardon has been a freelance composer. Previous career choices included creative director for Broadcast International, Inc., music director for the Osmond Brothers, and co-owner of the Pinnacle Group.

He and is wife, Tamara McGee Cardon, have four children.