

Scholarly and Creative Work Grants
for 2017
A REQUEST FOR PROPOSALS

****NOTE: If you received a past grant and have an outstanding final report that has not been submitted to the AAVP-Research Office, you are not eligible to apply.**

These grants are intended to encourage and support scholarly and creative work by full-time BYU faculty in a CFS-track position. They are not intended as awards and will not be recognized at the Annual University Conference. These grants will be awarded based on review by a faculty panel for each area of interest. These funds may not be used for faculty salaries.

Any area of scholarship or creative work is eligible for support. Special emphasis will be given to work in the following five broad areas of particular interest to the University and to the Church. The maximum amount of each award will be **\$25,000** and funds will carry over one additional year (2016 and 2017).
Please apply for only one.

Eliza R. Snow Grant - offers support in bringing LDS perspectives to the academic disciplines, or in expressing LDS perspectives in creative work. s

David O. McKay Grant offers support for improving teaching across all disciplines consistent with the aims of a BYU Education. (See Aims of a BYU Education)

John A. Widtsoe Grant offers support for innovative research or creative work that enhances the quality of life.

J. Reuben Clark, Jr. Grant offers support for work that increases the influence of the gospel principles in public life.

Emmeline B. Wells Grant offers support for research and creative work with a focus on contexts and issues related to women's lives.

Application must include:

1. Cover sheet (attached to this announcement)
2. Curriculum Vitae (no more than 5 pages)
3. Letters of support from the Dean and Department Chair, either attached or sent to rebecca_ott@byu.edu or A-501 HFAC (must be received by deadline)
4. Description of the project (no more than 3 pages)
5. Detailed budget in the areas of supplies, travel and/or student wages

Deadline for Application: Monday, October 31, 2016

Submit by email to Rebecca Ott (rebecca_ott@byu.edu) in the College of Fine Arts Dean's Office.

A **final report** will be required at the end of the project period **no later than April 30, 2019**. Submit to chadra@byu.edu. It should report on the accomplishments during the term of the grant, the current status of the project and how the budget was expended. If final report is not submitted, application for another scholarly grant will not be accepted until report is received.

COVER SHEET
SCHOLARLY AND CREATIVE WORK
GRANTS for 2017

Name of Applicant: _____

Department: _____

College: _____

Indicate which grant (apply for only one):

- Eliza R. Snow
- David O. McKay
- John A. Widtsoe
- J. Reuben Clark, Jr.
- Emmeline B. Wells

Department Chair letter of support must be attached or sent to rebecca_ott@byu.edu or A-501 HFAC.

Dean letter of support may be attached.

DEADLINE FOR SUBMISSION: Monday, October 31, 2016

SUBMIT BY EMAIL TO: Rebecca Ott (rebecca_ott@byu.edu) in the College of Fine Arts Dean's Office.