About Jazz Studies

The Bachelor of Music degree in Jazz Studies prepares the student with a broad based music preparation and specialized course work leading to graduate studies in jazz or a career in jazz-related performing, arranging, or studio teaching. The Jazz Studies program trains students interested in jazz and jazz-related styles. High performance standards, stylistic breadth, improvisation, and professionalism are emphasized in a clean, faith-promoting atmosphere. Jazz Studies courses, which are not restricted to this major, include instrumental and vocal ensembles, combos, combo master class, jazz improvisation (instrumental and vocal), jazz pedagogy, jazz history, jazz arranging, and jazz literature. The scope of study extends to such jazz-related styles as Latin and contemporary popular music. Jazz Studies majors must meet all music admission requirements, including a performance audition.

APPLICATION PROCESS:
All students wishing to enter the Jazz Studies program must complete an online application and audition.

Application:
Complete the online application at http://music.byu.edu/apply. List “Jazz Studies” as your intended major. List your instrument in the instrument field. Once you complete AND submit the application, sign up for a time to audition on your chosen instrument OR mail a DVD (video) recorded audition.

Audition:
All students wishing to major within the School of Music must complete an audition. You must follow the jazz-specific audition requirements for your chosen instrument listed on the following page or at http://music.byu.edu. It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER 2013

January 15: Application deadline for both live and recorded auditions.
January 21: Deadline to schedule a live audition. Auditions can be scheduled online after both the application and recommendation have been received by the School of Music office.
January 26: Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to http://music.byu.edu/apply.
For general information, see the School of Music website http://music.byu.edu.
Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.
Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410
AUDITION REQUIREMENTS

Scales – major, minor, modal, and jazz scales

- **Pianists:**
  Four Octave Scales: all major and harmonic minor scales, hands together, four octaves up and down, in sixteenth notes at a minimum tempo of quarter note = 132 m.m.

- **Other Instrumentalists:**
  Two Octaves or throughout the range of the instrument

Prepared Pieces – Please use an Aebersold Play-along for accompaniment where applicable

- **Pianists:**
  One ballad, one up-tempo tune, and one Latin tune – all from the Standards. In addition, all pianists must prepare the following:
  1. A major work by J.S. Bach (prelude and fugue, set of dances, toccata, etc.). Inventions or other similar intermediate level pieces are not acceptable.
  2. Complete sonata, (all movements) by Haydn, Mozart, Beethoven, or Schubert.
  3. A solo work by a 19th or 20th century composer. This work must be of moderately difficult level or higher, as defined in Maurice Hinson’s Guide to the Pianist’s Repertoire, a standard piano repertoire reference text.

- **Other Instrumentalists:**
  Three selections – one ballad, one up-tempo tune, and one Latin tune – all from the Standards. Additional materials may be required by the studio instructor area. Please check with the studio instructor prior to scheduling an audition time.
Studio Faculty

Ronald P. Brough, Associate Professor, Percussion, Jazz
Phone: 801-422-3320
Ronald_Brough@byu.edu

D.A. Percussion Performance and Conducting, University of Northern Colorado, 1997
M.M. Percussion Performance, University of North Texas, 1983
B.M. Music Education, University of North Texas, 1981

Ron Brough is director of the Percussion Ensemble and Panoramic Steel. He has performed as principle percussionist in the Utah Chamber Orchestra and with the Pioneer Memorial Theater Orchestra, Ballet West, Utah Opera Company, and the Salt Lake Mormon Tabernacle Choir. He is involved in production of movie film-scores and film trailers in Salt Lake City. Ron is a past president and currently serves as Secretary/Treasurer for the Utah Chapter of the Percussive Arts Society. In 1994, Ron and his family started performing together in a steel band known as Pan Jam. For more information, please see the School of Music website, http://music.byu.edu.

R. Steven Call, Associate Professor, Tuba/Jazz
Phone 801-422-3180
Steve_Call@byu.edu

Ph.D. Music Education, University of Utah, 2000
M.M. Utah State University, 1975
B.M. Utah State University, 1971

Steve Call has been a member of the BYU Faculty since 1979 teaching tuba, euphonium, jazz studies, as well as courses in jazz keyboard, jazz combo performance, and jazz history. He directs the award-winning BYU Jazz Legacy Dixieland Band. A crusader for the tuba in jazz, Steve has published numerous articles and reviews on jazz tuba and is author of two chapters on the tuba in jazz and commercial music that appear in The Tuba Source Book. For more information, please see the School of Music website, http://music.byu.edu.

Stephan D. Lindeman, Professor, Theory/Composition, Jazz Piano
Phone: 801-422-6341
Steve_Lindeman@byu.edu

Ph.D. Music History and Theory, Rutgers University, 1995
M.A. Music Theory, Queens College, City University of New York, 1984
B.M. Jazz Studies, Piano Concentration, Indiana University, 1977 cum laude

Steve Lindeman teaches theory and analysis, jazz studies, and piano. He has published a number of scholarly writings concerned with Felix Mendelssohn, the 19th piano concerto, and jazz. He is also active as a jazz composer and pianist, performing with Q'd up (a School of Music faculty quintet) and as a freelance in Utah. For more information, please see the School of Music website, http://music.byu.edu.

C. Ray Smith, Professor, Saxophone/Jazz
Phone: 801-422-3391
Ray_Smith@byu.edu

D.M. Woodwinds Performance, Indiana University, 1982
M.M. Woodwinds Performance, Indiana University, 1976
B.M. Music Education, BYU, 1975

Ray Smith is the Professor of Saxophone in the School of Music. His jazz big band, Synthesis, has received national and international recognition by winning many jazz festival competitions such as the Pacific Coast Collegiate Jazz Festival. As a performer, Ray is equally at home in either classical or jazz-related styles and is adept at all five of the woodwind instruments: flute, oboe, clarinet, bassoon, and saxophone. For more information, please see the School of Music website, http://music.byu.edu.

ADDITIONAL CONTACTS

Bachelor of Arts: Steve Johnson 422-3217 / Steven_Johnson@byu.edu
Jazz Studies: Mark Ammons 422-4824 / Mark_Ammons@byu.edu
Media Music/Recording Technology: Ron Saltmarsh 422-5254 / Ron_Saltmarsh@byu.edu

Composition: Mike Hicks 422-2275 / Michael_Hicks@byu.edu
Elementary Music Ed.: Jerry Jaccard 422-3778 / Jerry_Jaccard@byu.edu